



La Complainte des Apaches

The musical score is arranged in 18 measures. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *p* dynamic.
- Htbs.:** Horns part, starting with a *p* dynamic.
- A. Sx. 1:** Alto Saxophone 1 part, starting with a *p* dynamic.
- A. Sx. 2:** Alto Saxophone 2 part, starting with a *p* dynamic.
- Clar. Sib.:** Clarinet in B-flat part, starting with a *p* dynamic.
- B. Sx.:** Baritone Saxophone part.
- Cor Fa:** Cor Anglais part.
- Tbn.:** Trombone part.
- Tromp. Sib.:** Trumpet in B-flat part, starting with a *p* dynamic.
- Euph.:** Euphonium part, starting with a *p* dynamic.
- Tuba:** Tuba part.
- Tu. Sib.:** Tenor Trombone in B-flat part.
- Batt.:** Snare Drum part.
- Clv.:** Cymbals part.
- Xylophone:** Xylophone part.
- Pia.:** Piano part, including chords F7M, Gm, C7-5, and C Bb.

This musical score is for the piece "La Complainte des Apaches". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Horns (Htbs.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Clarinet in B-flat (Clar. Sib.), Bass Saxophone (B. Sx.), Cor Anglais (Cor Fa), Trombone (Tbn.), Trumpet in B-flat (Tromp. Sib.), Euphonium (Euph.), Tuba, Trombone in B-flat (Tu. Sib.), Bass Drum (Batt.), Conga (Clv.), Xylophone, and Piano (Pia.). The score covers measures 19 to 26. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The flute and horn parts feature a melodic line starting in measure 21 with a *mf* dynamic. The saxophones and xylophone have a similar melodic line starting in measure 21, also marked *mf*. The piano accompaniment consists of chords and a bass line, with specific chords labeled: F7M in measures 20 and 21, F7M in measure 22, and Gm in measure 25. The percussion parts include a steady bass drum pattern and a conga pattern.

La Complainte des Apaches

32

Fl. 27 28 29 30 31 32 33 34

Htbs. 27 28 29 30 31 32 33 34

A. Sx. 1 27 28 29 30 31 32 33 34

A. Sx. 2 27 28 29 30 31 32 33 34

Clar. Sib 27 28 29 30 31 32 33 34

B. Sx. 27 28 29 30 31 32 33 34

Cor Fa 27 28 29 30 31 32 33 34

Tbn. 27 28 29 30 31 32 33 34

Tromp. Sib 27 28 29 30 31 32 33 34

Euph. 27 28 29 30 31 32 33 34

Tuba 27 28 29 30 31 32 33 34

Tu. Sib 27 28 29 30 31 32 33 34

Batt. 27 28 29 30 31 32 33 34

Clv. 27 28 29 30 31 32 33 34

Xylophone 27 28 29 30 31 32 33 34

Pia. 27 28 29 30 31 32 33 34

C7-5 C Bb F7M F

La Complainte des Apaches

35 36 37 38 39 40 41

Fl.

Htbs.

A. Sx. 1

A. Sx. 2

Clar. Sib

B. Sx.

Cor Fa

Tbn.

Tromp. Sib

Euph.

Tuba

Tu. Sib

Batt.

Clv.

Xylophone

Pia.

E♭ Cm7

D7

Gm

Bbm

E♭7

F4 F

Detailed description: This is a page of a musical score for the piece 'La Complainte des Apaches'. It features 15 staves. The top 14 staves are for various instruments: Flute (Fl.), Horns (Htbs.), two Alto Saxophones (A. Sx. 1 and 2), Clarinet in B-flat (Clar. Sib), Baritone Saxophone (B. Sx.), Cor Anglais (Cor Fa), Trombone (Tbn.), Trumpet in B-flat (Tromp. Sib), Euphonium (Euph.), Tuba, and Trombone in B-flat (Tu. Sib). The 15th staff is for Piano (Pia.) accompaniment. The score is in 3/4 time and B-flat major. The key signature has two flats. The piece is marked with a common time signature (C) at the beginning of the piano part. The score includes measures 35 through 41. The piano part includes chord markings: E♭ Cm7, D7, Gm, Bbm, E♭7, F4, and F. The woodwind and brass parts feature various rhythmic patterns, including triplets and slurs. The percussion parts (Batt., Clv., Xylophone) have specific rhythmic notations.

La Complainte des Apaches

This musical score is for the piece "La Complainte des Apaches". It is arranged for a large ensemble including woodwinds, brass, percussion, and piano. The score covers measures 42 to 48. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Htbs.** (Horn in B-flat): Similar melodic line to the flute.
- A. Sx. 1** (Alto Saxophone 1): Melodic line in E-flat major.
- A. Sx. 2** (Alto Saxophone 2): Melodic line in E-flat major.
- Clar. Sib.** (Clarinet in B-flat): Melodic line with slurs.
- B. Sx.** (Baritone Saxophone): Melodic line in E-flat major.
- Cor Fa** (Cornet in F): Rests throughout the passage.
- Tbn.** (Trumpet in B-flat): Rests throughout the passage.
- Tromp. Sib.** (Trumpet in B-flat): Rests throughout the passage.
- Euph.** (Euphonium): Rests throughout the passage.
- Tuba**: Melodic line in E-flat major.
- Tu. Sib.** (Trombone in B-flat): Melodic line in E-flat major.
- Batt.** (Bass Drum): Rhythmic accompaniment with triplets.
- Clv.** (Cymbal): Rhythmic accompaniment.
- Xylophone**: Rests throughout the passage.
- Pia.** (Piano): Accompaniment with chords and melodic fragments. Chords are labeled: Dm, G7, Ab dim, F, C, F7M, F7M.

La Complainte des Apaches

50

Musical score for 'La Complainte des Apaches' from measures 49 to 56. The score includes parts for Flute (Fl.), Horns (Htbs.), First Saxophone (A. Sx. 1), Second Saxophone (A. Sx. 2), Clarinet in B-flat (Clar. Sib.), Bass Saxophone (B. Sx.), Cor Anglais (Cor Fa), Trombone (Tbn.), Trumpet in B-flat (Tromp. Sib.), Euphonium (Euph.), Tuba, Trombone in B-flat (Tu. Sib.), Snare Drum (Batt.), Cymbals (Clv.), Xylophone, and Piano (Pia.).

Measures 49-50: Flute, Horns, A. Sx. 1, A. Sx. 2, Clar. Sib., B. Sx., Cor Fa, Tbn., Tromp. Sib., Euph., Tuba, Tu. Sib., Batt., Clv., Xylophone, and Pia. are mostly silent.

Measures 51-56: Flute and Horns play a melodic line starting on G4, moving up stepwise to D5. A. Sx. 1 and A. Sx. 2 play a similar line starting on G4, moving up stepwise to D5. Clar. Sib. plays a rhythmic accompaniment of quarter notes. B. Sx. plays a rhythmic accompaniment of quarter notes. Cor Fa plays a rhythmic accompaniment of quarter notes. Tbn. plays a rhythmic accompaniment of quarter notes. Tromp. Sib. plays a rhythmic accompaniment of quarter notes. Euph. plays a rhythmic accompaniment of quarter notes. Tuba plays a rhythmic accompaniment of quarter notes. Tu. Sib. plays a rhythmic accompaniment of quarter notes. Batt. plays a rhythmic accompaniment of quarter notes. Clv. plays a rhythmic accompaniment of quarter notes. Xylophone plays a melodic line starting on G4, moving up stepwise to D5. Pia. plays a rhythmic accompaniment of quarter notes.

Dynamic markings: *mf* (measures 51-54), *f* (measures 50, 51, 52, 53, 54, 55, 56).

Chord markings: F7M (measure 51), Gm (measure 55).

La Complainte des Apaches

62

Fl. 57 58 59 60 61 62 63

Htbs. 57 58 59 60 61 62 63

A. Sx. 1 57 58 59 60 61 62 63

A. Sx. 2 57 58 59 60 61 62 63

Clar. Sib 57 58 59 60 61 62 63

B. Sx. 57 58 59 60 61 62 63

Cor Fa 57 58 59 60 61 62 63

Tbn. 57 58 59 60 61 62 63

Tromp. Sib 57 58 59 60 61 62 63

Euph. 57 58 59 60 61 62 63

Tuba 57 58 59 60 61 62 63

Tu. Sib 57 58 59 60 61 62 63

Batt. 57 58 59 60 61 62 63

Clv. 57 58 59 60 61 62 63

Xylophone 57 58 59 60 61 62 63

Pia. 57 58 59 60 61 62 63

C7-5 C Bb F7M F



La Complainte des Apaches

64 65 66 67 68 69 70

Fl.

Htbs.

A. Sax. 1

A. Sax. 2

Clar. Sib.

B. Sax.

Cor Fa

Tbn.

Tromp. Sib.

Euph.

Tuba

Tu. Sib.

Batt.

Clv.

Xylophone

Pia.

65 Eb Cm7 66 D7 67 Gm 68 69 Bbm 70 Eb7

La Complainte des Apaches

77

Fl. *ff f*

Htbs. *ff f*

A. Sax. 1 *p*

A. Sax. 2 *p*

Clar. Sib *p*

B. Sax. *ff*

Cor Fa *ff p*

Tbn. *ff p*

Tromp. Sib *ff p*

Euph.

Tuba

Tu. Sib

Batt. *3*

Clv.

Xylophone *ff*

Pia. *ff*  
F4 F Dm G7 Ab dim F C F7M

La Complainte des Apaches

79 80 81 82 83

Fl.

Htbs.

A. Sax. 1

A. Sax. 2

Clar. Sib

B. Sax.

Cor Fa

Tbn.

Tromp. Sib

Euph.

Tuba

Tu. Sib

Batt.

Clv.

Xylophone

Pia.

*p*

*p*

80

81 F7M

82

83